

Rev 1:3 Blessed are those who obey.
These words are trustworthy. 22:6-7

Worship In The Revelation

*Things in heaven MAY not always
transfer to things on earth.*



Worship In The Revelation



A) What Does It Say About Worship?

- 1) Worship For God (~10x): Twice in 19:10; 22:9
[4:8-11; 5:13-14] The swelling chorus at God's Throne.
The Great International Choir in 7:9-17.
11:6 Describes worship & measures the worshippers. 11:1
An angel commands worshipping The Creator in 14:6-7.
Ch15 describes Throne Scene again. "Song of Moses 15:4.
One of my favorite hymns comes from [19:1-5].

1 - Holy, Holy Holy!

v1 Women, v2 Men, v4 ALL

238

The image displays a musical score for the hymn 'Holy, Holy Holy!'. It consists of two systems of music. The first system features a vocal line with lyrics 'Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!' and a piano accompaniment. The second system features a vocal line with lyrics 'Ear - ly in the morn - ing our song shall rise to Thee;' and a piano accompaniment. The music is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line uses a soprano clef, and the piano accompaniment uses a bass clef. The lyrics are printed in a bold, sans-serif font below the notes.

1 - Holy, Holy Holy!

v1 Women, v2 Men, v4 ALL

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The lyrics are: "Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y! God o - ver all, and blest e - ter - nal - ly." The piano accompaniment features a steady bass line and chords that support the vocal melody.

2 - Holy, Holy Holy!

v1 Women, v2 Men, v4 ALL

238

The image displays a musical score for the hymn 'Holy, Holy Holy!'. It consists of four staves. The first two staves are for vocal parts: the top staff is a treble clef and the bottom staff is a bass clef. The first two staves are for piano accompaniment: the top staff is a treble clef and the bottom staff is a bass clef. The music is in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics are: 'Ho - ly, ho - ly, ho - ly! All the saints a - dore Thee, Cast-ing down their gold-en crowns a-round the crys-tal sea;'. The lyrics are placed below the vocal staves.

The image displays a musical score for the hymn "Holy, Holy Holy!". It consists of two systems of music. The first system includes a vocal line (treble clef) and a piano accompaniment line (bass clef). The vocal line has lyrics: "Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,". The piano accompaniment features a steady bass line with chords. The second system also includes a vocal line and a piano accompaniment line. The vocal line has lyrics: "Who wast, and art, and ev - er - more shalt be." The piano accompaniment continues with similar harmonic support. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4.

Cher - u - bim and ser - a - phim fall - ing down be - fore Thee,

Who wast, and art, and ev - er - more shalt be.

4 - Holy, Holy Holy!

v1 Women, v2 Men, v4 ALL

238

The image displays a musical score for the hymn 'Holy, Holy Holy!'. It consists of four staves. The first two staves are for vocal parts: the top staff is a treble clef and the bottom staff is a bass clef. Both are in 4/4 time and the key signature has three flats (B-flat, E-flat, A-flat). The lyrics for the first two staves are: 'Ho - ly, ho - ly, ho - ly! Lord God Al - might - y!'. The next two staves are for piano accompaniment: the top staff is a treble clef and the bottom staff is a bass clef. The lyrics for these staves are: 'All Thy works shall praise Thy name, in earth, and sky, and sea;'. The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and accidentals.

4 - Holy, Holy Holy!

v1 Women, v2 Men, v4 ALL

238

Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!

God o - ver all, and blest e - ter - nal - ly

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has three flats (B-flat, E-flat, A-flat). The first system contains the lyrics 'Ho - ly, ho - ly, ho - ly! Mer - ci - ful and might - y!'. The second system contains the lyrics 'God o - ver all, and blest e - ter - nal - ly'. The piano accompaniment features chords and moving lines in both hands.

The End

Worship In The Revelation



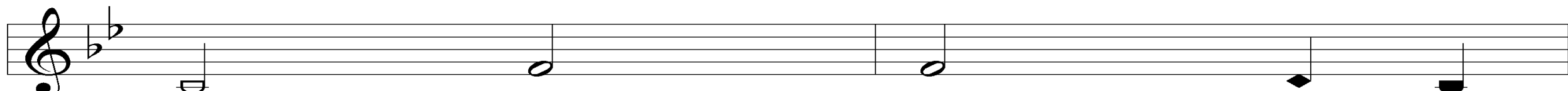
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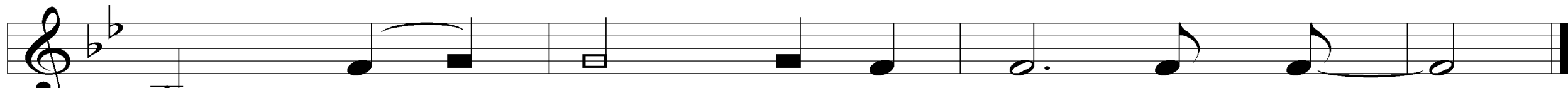
He Is Wonderful



Alto All prais - es be to the



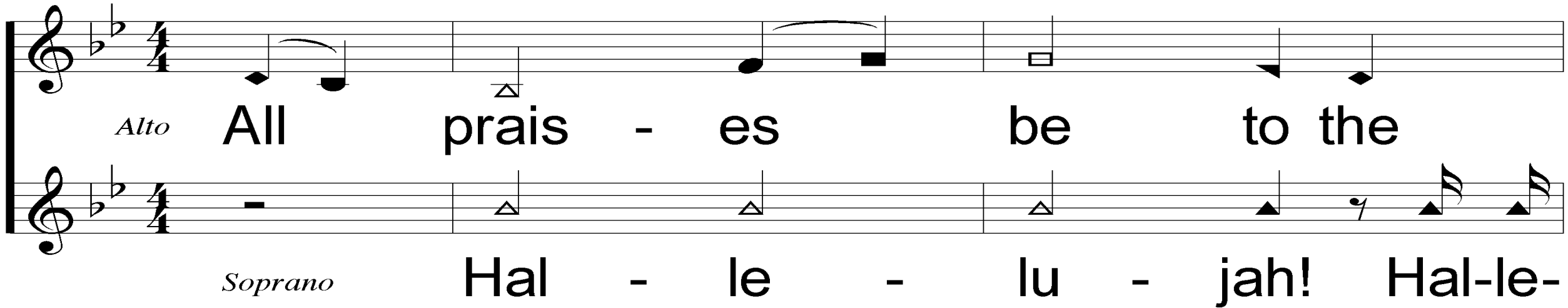
Alto King of Kings, and the



Alto Lord our God, He is won - der - ful.

1. Alto 2. Add Soprano 3. Add Tenor 4. Add Bass 5. Remove Bass
6. Remove Tenor 7. Remove Soprano 8. Altos 9. ALL together.

He Is Wonderful



Alto All prais - es be to the
Soprano Hal - le - lu - jah! Hal-le-



Alto King of Kings, and the
Soprano lu - jah! Hal-le-lu-jah! Hal-le - lu - jah! Hal-le-lu-jah! Hal-

1. Alto 2. Add Soprano 3. Add Tenor 4. Add Bass 5. Remove Bass
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He Is Wonderful

The image shows a musical score for the hymn 'He Is Wonderful'. It consists of two staves of music. The top staff is for the Alto voice, and the bottom staff is for the Soprano voice. Both staves are in the key of B-flat major (two flats) and 4/4 time. The lyrics are: 'Lord our God, He is won-der-ful. le - lu - jah! He is won-der-ful.'

Alto Lord our God, He is won-der-ful.

Soprano le - lu - jah! He is won-der-ful.

1. Alto 2. Add Soprano 3. Add Tenor 4. Add Bass 5. Remove Bass
6. Remove Tenor 7. Remove Soprano 8. Altos 9. ALL together.

He Is Wonderful

The image shows a musical score for the hymn "He Is Wonderful". It consists of three vocal staves: Alto, Soprano, and Tenor. The Alto part begins with the lyrics "All praises be to the". The Soprano part begins with "Hal - le - lu - jah! Ha-le-". The Tenor part begins with "Hal - le - lu - jah! Sal -". The music is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The Alto staff uses a treble clef, the Soprano staff uses a treble clef, and the Tenor staff uses a bass clef. The lyrics are placed below the corresponding staff.

Alto All prais - es be to the

Soprano Hal - le - lu - jah! Ha-le-

Tenor Hal - le - lu - jah! Sal -

1. Alto 2. Add Soprano 3. Add Tenor 4. Add Bass 5. Remove Bass
6. Remove Tenor 7. Remove Soprano 8. Altos 9. ALL together.

Alto King of Kings, and the

Soprano lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-

Tenor va-tion and glo-ry.

1. Alto 2. Add Soprano 3. Add Tenor 4. Add Bass 5. Remove Bass
6. Remove Tenor 7. Remove Soprano 8. Altos 9. ALL together.

Alto Lord our God, He is won-der - ful.

Soprano le - lu - jah! He is won-der - ful.

Tenor Hon - or and pow - er. He is won-der - ful.

1. Alto 2. Add Soprano 3. Add Tenor 4. Add Bass 5. Remove Bass
6. Remove Tenor 7. Remove Soprano 8. Altos 9. ALL together.

He Is Wonderful

The image shows a musical score for the hymn "He Is Wonderful" in 4/4 time with a key signature of two flats (B-flat and E-flat). The score is arranged for four voices: Alto, Soprano, Tenor, and Bass. The lyrics are distributed across the staves as follows:

- Alto:** All prais - es be to the
- Soprano:** Hal - le - lu - jah! Halle-
- Tenor:** Hal - le - lu - jah! Sal -
- Bass:** The Lord is might-y. The

1. Alto
2. Add Soprano
3. Add Tenor
4. Add Bass
5. Remove Bass
6. Remove Tenor
7. Remove Soprano
8. Altos
9. ALL together.

He Is Wonderful

The image shows a musical score for the hymn "He Is Wonderful". It consists of four staves, each with a vocal line and lyrics. The Alto part is on a treble clef staff with a key signature of two flats (B-flat and E-flat). The Soprano part is on a treble clef staff with the same key signature. The Tenor part is on a bass clef staff with the same key signature. The Bass part is on a bass clef staff with the same key signature. The lyrics are: "King of Kings, and the lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-va - tion and glo - ry. Lord our God is om - ni - po -".

Alto King of Kings, and the

Soprano lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-

Tenor va - tion and glo - ry.

Bass Lord our God is om - ni - po -

1. Alto 2. Add Soprano 3. Add Tenor 4. Add Bass 5. Remove Bass
6. Remove Tenor 7. Remove Soprano 8. Altos 9. ALL together.

He Is Wonderful

Alto Lord our God, He is won-der-ful.

Soprano le - lu - jah! He is won-der-ful.

Tenor Hon - or and pow - er. He is won-der-ful.

Bass tent. Our God, He is won-der-ful.

1. Alto
2. Add Soprano
3. Add Tenor
4. Add Bass
5. Remove Bass
6. Remove Tenor
7. Remove Soprano
8. Altos
9. ALL together.

Alto All praises - es be to the

Soprano Hal - le - lu - jah! Ha-le-

Tenor Hal - le - lu - jah! Sal -

1. Alto 2. Add Soprano 3. Add Tenor 4. Add Bass 5. Remove Bass
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Alto King of Kings, and the

Soprano lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-le-lu-jah! Hal-

Tenor va-tion and glo-ry.

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Alto Lord our God, He is won-der-ful.

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Tenor Hon - or and pow - er. He is won-der-ful.

1. Alto 2. Add Soprano 3. Add Tenor 4. Add Bass 5. Remove Bass
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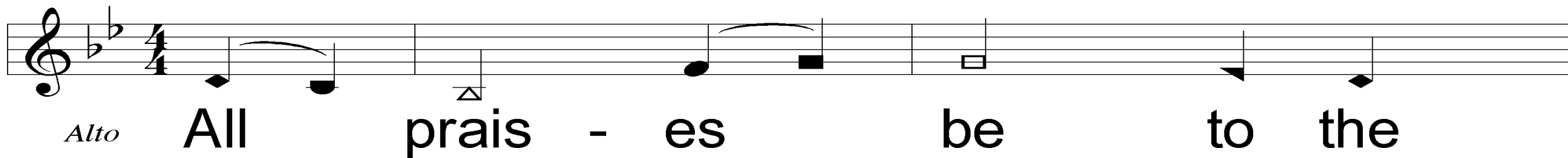
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The image shows a musical score for two voices: Alto and Soprano. Both parts are in a key with two flats (B-flat and E-flat) and a common time signature. The Alto part begins with a treble clef and a key signature of two flats. The lyrics for the Alto part are "Lord our God, He is won-der - ful." The Soprano part also begins with a treble clef and a key signature of two flats. The lyrics for the Soprano part are "le - lu - jah! He is won-der - ful." The music consists of several measures with various note values, including quarter, eighth, and half notes, and rests.

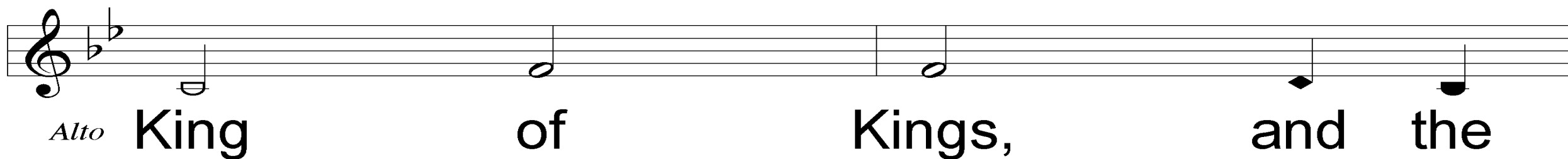
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Soprano le - lu - jah! He is won-der - ful.

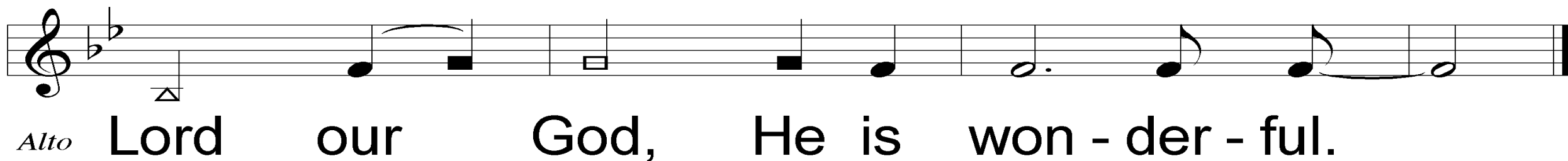
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- Bass:** The Lord is might-y. The

The musical notation includes treble clefs for the Alto and Soprano parts and bass clefs for the Tenor and Bass parts. The Alto and Soprano parts have lyrics starting at the beginning of the first measure, while the Tenor and Bass parts have lyrics starting at the beginning of the second measure. The Alto part has a long note with a slur over it in the first measure. The Soprano part has a long note with a slur over it in the first measure. The Tenor part has a long note with a slur over it in the first measure. The Bass part has a long note with a slur over it in the first measure.

1. Alto
2. Add Soprano
3. Add Tenor
4. Add Bass
5. Remove Bass
6. Remove Tenor
7. Remove Soprano
8. Altos
9. ALL together.

He Is Wonderful

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Soprano lu-jah! Hal-le-lu-jah! Hal-le - lu-jah! Hal-le-lu-jah! Hal-

Tenor va - tion and glo - ry.

Bass Lord our God is om - ni - po -

- 1. Alto
- 2. Add Soprano
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Soprano le - lu - jah! He is won-der-ful.

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Bass tent. Our God, He is won-der-ful.

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6. Remove Tenor 7. Remove Soprano 8. Altos 9. ALL together.

The End



“The pressing issue for John’s readers was how Christians, who gave their highest loyalty to Jesus, should conduct themselves in a world where economic & political structures assumed that everyone would worship the emperor.”

-J.N. Kraybill *Apocalypse & Allegiance: Worship, Politics & Devotion in Revelation*, p 15

Some evil & unrepentant won't suffer. [7:20-21]

Awestruck, some worship The Beast! [13:1-10]

This is clearly condemned in [14:9-12].

They are judged/condemned in 16:2, 19:20.

Thus, Jesus didn't hold back strong words [3:7-10]!



- 5) Prayer powerfully triggers the reaction of God! [8:1-5]
- 6) Man is easily lured to worship man-made powers.
- 7) Worship **MUST** be paired with lives of humility & holiness.

Worship In The Revelation



C) A Word to “Shut-Ins” & Everyone...

“In the city of the redeemed, life will be very different from what we now experience. All earthly limitations will disappear: physical limitations of sickness & weakness; social hindrances with all the difficulties of human relationships; mental limitations that cause errors, mistakes, & misconceptions; &, of course, spiritual problems, the influence of sin—gone, forever. And we will see His face!” -A. Ross, *Recalling the Hope of Glory*, p 498

If the world seems dark & chaotic,
cling to His vision of true worship!